"Chintone Prints and Dismissal Studies"


VICTORIA REVIEW

Volume 2, Number 4

WINTER 1999

Chintone Prints and Dismissal Studies

Yu-Yen Su

With figures by Yung-Fang Cheng

Introduction to the Second Series of the Chinese Photographers Society

Preface

Notes
For modern readers, the novel is less about the action or the characters than about the psychological depth of each character. The novel is a study of human nature, more specifically, the nature of human relationships. It explores the complexities of human interaction and the subtle nuances of human emotions. The characters are not simple or one-dimensional; they are multi-faceted, with their own unique perspectives and motivations. The novel is a reflection of the times in which it was written, capturing the essence of the early 20th century. It is a commentary on the human condition, and it is a testament to the power of literature to explore the depths of the human psyche.